Apr. 4, 1910
C. 2

CATALOGUE

OF

MODERN PICTURES

THE PROPERTY OF

ROBERT HANNAH, ESQ.

Deceased; late of 82 Addison Road, W.

(Sold by Order of the Executors)

ALSO

PICTURES and DRAWINGS

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, APRIL 4, 1910

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 4, 1910,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of ROBERT HANNAH, Esq., deceased, late of 82 Addison Road, W.

ENGRAVINGS.

5. 5. 1 Midsummer Night's Dream, after Sir E. Landseer, by S. Cousins—*artist's proof* Vicars

1. 10. 2 The Prison Window; and The Spanish Gipsy Mother, after J. Phillip, R.A., by T. O. Barlow 2 Parkyn

~~3 Diffidence; and Confidence, after R. Hannah, by S. Bellin; and Another~~ ~~3~~

DRAWINGS.

W. E. FROST, R.A.

1. 8. 4 CLASSICAL FIGURES 2 Carroll

C. B. PHILLIP.

1. 15. 5 A HIGHLAND LOCH; and A HIGHLAND PASS 2 Palmer

9. 43457

D. ROBERTS, R.A.

5. 5. 6 THE INTERIOR OF ST. STEPHEN'S, VIENNA; and THE INTERIOR OF A CHURCH—*a pair*
$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.* 2 Carroll

C. VACHER.

4. 5. 7 THE PYRAMIDS OF GHIZEH, from the Nile
9 *in.* by $27\frac{1}{4}$ *in.* Bruzard

PICTURES.

E. W. COOKE, R.A.

3. 13. 6. 8 ETRETAT CLIFFS, with boats and fishermen
$10\frac{1}{2}$ *in.* by $14\frac{3}{4}$ *in.*
From the Artist's Sale, 1880 Lister

E. W. COOKE, R.A.

2. 12. 6 9 A STRANDED BOAT, ETRETAT
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*
From the Artist's Sale, 1880 Leger

E. W. COOKE, R.A.

2. 5. 10 LAGUNE OF VENICE IN THE RAINY SEASON
$4\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*
From the Artist's Sale, 1880 Eyre.

R. HANNAH.

31. 10. 11 LADY NORTHUMBERLAND AND LADY PERCY, dissuading the Earl from joining the wars against Henry IV.: Scene, Warkworth Castle. "Henry IV., Part II," Act ii, Scene 3
44 *in.* by 73 *in.*
Exhibited at the Royal Academy, 1850 Sampson

R. HANNAH.

5. 5. 12 THE MORNING GREETING
20 *in.* by 30 *in.*
Sampson

R. HANNAH.

13. 13. 13 REFRESHING THE WEARY
22½ *in.* by 19 *in.*
Exhibited at the Royal Academy, 1847
do

R. HANNAH.

5. 5. 14 THE OLD OAK CHEST
On panel—23½ *in.* by 18 *in.*
do

R. HANNAH.

1. 11. 6 15 PORTRAIT OF A YOUNG LADY, in Venetian dress
24 *in.* by 20 *in.*
do

R. HANNAH.

1. 11. 6 16 THE MINIATURE
On panel—14 *in.* by 12 *in.*
Cunningham

R. HANNAH.

2. 10. 0 17 PORTRAIT OF CORNELIUS VAN DER GEEST, after Van Dyck
30½ *in.* by 25½ *in.*
Rutley

R. HANNAH.

4. 14. 6 18 THE GOOD SAMARITAN, after Rembrandt; and VENUS AND CUPID, after Titian 2.
E. Smith

G. E. HERING.

4. 5. 0 19 BEN GHUISH, ARRAN; A VIEW IN SKYE; &c. 3
Palmer

F. W. HULME.

6 . 6 . 0 20 A Lane at Pyrford, Surrey
17½ *in.* by 23½ *in.*

Sampson

A. F. MUTRIE, 1859.

3 . 13 . 6 21 Flowers
On panel—10¾ *in.* by 8¾ *in.*

Rye

ROMNEY.

16 . 16 . 0 22 Portrait of George Lennox, third Duke of Richmond, in green coat
On panel—20 *in.* by 15 *in.*

Amor

C. H. VAN SEBEN, 1857.

5 . 15 . 6 23 Taking Mine Ease
16½ *in.* by 13½ *in.*

Parkyn

THE PROPERTY OF A LADY.

SKETCHES AND STUDIES BY P. DE WINT.

3 . 5 . 0 24 A Castle on a Hill
8¾ *in.* by 12 *in.*

Shepherd

1 . 0 . 0 25 A Village Scene
9¾ *in.* by 21½ *in.*

Palser

1 . 12 . 0 26 A Highland Cottage; and A Highland Valley 2

Wise

15/-	27	OFFICERS IN UNIFORM—*a pair* 14 *in.* by 10 *in.*	2	Wise
18/-	28	FEMALE FIGURES; BATHERS; &c.	3	Hood
15/-	29	STUDIES OF HORSES	2	Lewis
1—10—	30	A SHEPHERD; A FISHERMAN; and GIPSY WOMEN	3	Palmer
4—8—	31	A LANDSCAPE; and TREES	2	Palser
1—	32	GIPSY WOMEN; and SHRIMPERS	2	Morris
2—	33	A RIVER SCENE, with a rustic bridge; and AN OLD COTTAGE *Black and white*	2	Reid
2—	34	STUDIES OF TREES AND WATER—*ditto*	2	Callard
2—	35	A VALLEY; and TREES AND COTTAGE—*ditto*	2	Leggatt

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. BENNETT.

1—2—	36	A COAST SCENE; and THE BAY OF NAPLES	2	Ward

W. CALLOW.

6—10—	37	FRANKFURT 8 *in.* by 13¾ *in.*		Vicars

W. EVANS (OF ETON).

2—	38	ITALIAN COAST SCENES	2	Amor

W. EVANS (OF ETON).

2—	39	SHEEP-SHEARING; and A LAKE SCENE, by W. L. LEITCH	2	Christmas

G. A. FRIPP.

3. 3. 40 CADER IDRIS; and SPLUGEN 2 Amot

ERNEST GEORGE.

2 .. 41 MANTES; and COAST SCENES, by E. HAYES, R.H.A.—*two in one frame* 2 Leget

J. HOLLAND, 1857.

11 . 0 . 6 42 THE CHURCH OF THE REDENTORE, VENICE
14½ *in.* by 20½ *in.* Wyatt

W. L. LEITCH, 1853.

3 . 15 . 43 GLENARTNEY
12¾ *in.* by 18 *in.* Leaf.

W. L. LEITCH, 1856.

3 . 3 . 44 DUNGLASS
8½ *in.* by 13 *in.* Vicars

E. LUNDGREN.

1 . 5 . 45 A SPANISH WATER-CARRIER; and A SPANISH PEASANT 2 Upperton

E. LUNDGREN.

1 . 15 . 46 HEADS OF GIRLS 2 Hardy

T. M. RICHARDSON, 1868.

5 . 5 . 47 ON THE RIVER ORCHY
13¾ *in.* by 26 *in.* Vicars

H. B. WILLIS.

1 . 10 . 48 STUDIES OF CATTLE—*five, in two frames* 2 Bell.

DIFFERENT PROPERTIES.

DRAWINGS.

J. VARLEY.

1. 5. 49 A View of Mettingham Castle
16½ *in.* by 22½ *in.*
Leggatt

A. WATTEAU (After).

6. 6. 50 A Fête Champêtre
13½ *in.* by 19 *in.*
Upperton

P. DE WINT.

4 . . 51 A River Scene, with buildings and gipsies
8¾ *in.* by 15½ *in.*
Palser

J. CROME.

4. 14. 6 52 A View on the River near Thorpe, Norwich—*sepia*
11 *in.* by 8 *in.*
Turner

J. R. REID.

10. 10. 53 On the Crabbing-Ground near Filey
9¾ *in.* by 14 *in.*
Connell.

GRAHAM PETRIE.

1. 1. 54 Arabs Playing Draughts
6 *in.* by 9¼ *in.*
Carroll

F. PRADILLA.

55 Le Brevet
12. 12. 19 *in.* by 12¼ *in.*
From the Gambart Collection, 1903
Woodhouse.

F. TAYLER, 1873.

17.17. 56 THE KENNELS
$13\frac{3}{4}$ *in.* by $19\frac{1}{2}$ *in.*

F. TAYLER, 1869.

8.18.6 57 HAWKING
$8\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

F. JOLY.

6.6. 58 HEADS OF GIRLS—*pastels, a pair*
Oval—$21\frac{1}{2}$ *in.* by $17\frac{1}{4}$ *in.* 2

F. JOLY.

2.12.6 59 PORTRAIT OF A LADY—*pastel*
25 *in.* by $18\frac{1}{2}$ *in.*

SIR A. VAN DYCK (AFTER).

2.2. 60 PORTRAIT OF FRANCIS RUSSELL, FOURTH EARL OF BEDFORD by SATCHWELL
7 *in.* by $5\frac{1}{2}$ *in.*

E. STOTT, A.R.A.

16.16. 61 A VILLAGE BOY—*pastel*
12 *in.* by 10 *in.*

FRED. MAYOR.

7.7. 62 FISHER-GIRLS AT STAITHES; and THE MUSICAL INSTRUMENT-MAKER 2

FRED. MAYOR.

5.5. 63 THE TOWN-CRIER; and A REAPER 2

PICTURES.

F. W. JACKSON.

7. 7. 64 THE TOY BOAT
$9\frac{3}{4}$ *in.* by $17\frac{1}{4}$ *in.* Hoyland

FRED. MAYOR.

2. 12. 6 65 AT SCALINGS, NEAR STAITHES
29 *in.* by $39\frac{1}{2}$ *in.* C. H. Hoyland

FRED. MAYOR.

2 .. . 66 IN THE ORCHARD
$17\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.* Palmer

H. MOORE, R.A., 1882.

27. 6. 67 FOWEY, CORNWALL
16 *in.* by $25\frac{1}{2}$ *in.* Leaf.

D. FISHER.

14/— 68 THE MILL-STREAM
$4\frac{3}{4}$ *in.* by $8\frac{1}{4}$ *in.* Wright

H. McLACHLAN, 1883.

5. 15. 6 69 A MOORLAND SCENE, with sheep
$22\frac{1}{2}$ *in.* by $33\frac{1}{2}$ *in.* Ward

E. STARK, 1906.

2. 5. 70 THE WINDMILL
On panel—13 *in.* by $9\frac{1}{2}$ *in.* do

E. STARK.

2 . 5 . 71 A Landscape, with cows by a stream
On panel—9½ *in.* by 13 *in.* Ward

E. STARK.

2 . 5 . 72 A Pasture, with cows near a pool
On panel—8¼ *in.* by 15¼ *in.* Jeeles

E. LADELL.

15 . 4 . 6 73 Fruit, Flowers and Still Life
13 *in.* by 11½ *in.* Lampson

MAUDE GOODMAN.

7 . 17 . 6 74 The Love-Letter
10½ *in.* by 8 *in.* Wreck

CONSTABLE.

1 . . 75 A Landscape, with a windmill and figures
On panel—11 *in.* by 15 *in.* A. N. Smith

STARK.

8 . 18 . 6 76 Woody Landscapes, with figures and animals—*a pair* 2
On panel—7 *in.* by 9 *in.* Fooden & Fox

J. CLAYTON ADAMS, 1895.

2 . 2 . 77 In the Surrey Woods
13 *in.* by 19¼ *in.* Home

J. CLAYTON ADAMS, 1885.

2 . 12 . 6 78 A Weedy Corner
21½ *in.* by 37½ *in.* Carroll

BLAKE.

2 . 12 . 6 79 DEAD GAME ON A TABLE Dew
$9\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

M. LEVIS, 1888.

5 - 15 - 6 80 ON THE BANKS OF THE SEINE Cremetti
$10\frac{3}{4}$ *in.* by $15\frac{1}{4}$ *in.*

J. STANNARD, 1872.

3 . 13 . 6 81 A FARM SCENE, with a peasant and cows Pyke.
$24\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

FRED. MORGAN.

73 . 10 . 82 THE GOLDEN WEDDING Morley.
37 *in.* by 49 *in.*

W. P. FRITH, R.A., 1898.

8 . 8 . 83 IN THE CONSERVATORY: A critical moment Sampson
$24\frac{1}{2}$ *in.* by 20 *in.*

J. PHILLIP, R.A.

10/6 84 A SPANISH PEASANT, with a flagon Wilde
$29\frac{3}{4}$ *in.* by $24\frac{1}{2}$ *in.*

J. S. COTMAN.

5 - 5 - 85 AN OLD GATEWAY AT MONMOUTH Higgins
$20\frac{1}{2}$ *in.* by 25 *in.*

J. A. O'CONNOR.

1 . 11 . 6 86 A RIVER SCENE, with an angler Gale
$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

W. MÜLLER, 1845.

2 . 12 . 6 87 Two Turkish Boys by a Pool
11¼ *in.* by 15¼ *in.* Holledge

MÜLLER.

5 . 5 . 88 Ruins near the Coast
On panel—11½ *in.* by 15¾ *in.* Huggins

G. CHAMBERS.

3 . 13 . 6 89 The Bombardment of Algiers: A sketch for the picture in Greenwich Hospital
17¾ *in.* by 28 *in.* Earl

E. LADELL.

28 . 7 . 90 Fruit and Still Life
20½ *in.* by 16½ *in.* Howard

G. A.

1 . . — 91 The Emigrant Ship
17½ *in.*—*circular* Reed

ROBERT FOWLER.

10 . 10 . 92 Perseus and Andromeda
44 *in.* by 70 *in.* Lewis

J. LINNELL, Sen.

15 . 15 . 93 A View at Southampton
On panel—8 *in.* by 10 *in.* Holland

E. J. NIEMANN, 1870–5.

5 . 5 . 94 Cheddar Cliffs
24 *in.* by 33 *in.* Wood

H. ANDREWS, 1851.

95 A Fête Champêtre
31½ *in.* by 44 *in.*

F. VAN LIVERDONCK, 1861.

96 Ewes, Lamb, Poultry and Ducks
19 *in.* by 25½ *in*

J. WILSON.

97 Morning; and Evening: Coast scenes, with shipping—*a pair* 2
13½ *in.* by 25½ *in.*

J. WARD, R.A.

1-1- 98 A White Horse, in a landscape
On panel—9 *in.* by 11¾ *in.* Jones

J. CONSTABLE, R.A.

12-12- 99 Ploughing
8 *in.* by 20¼ *in.* Langley

MARGARET COLLYER, 1905.

6/- 100 An Airedale Terrier
15½ *in.* by 19½ *in.* Landstein

M. D. MUTRIE.

6-16-6 101 Azaleas; and Camellias, by A. F. Mutrie 2
On panel Hood

R. GALLON.

4 - 4 - - 102 NEAR BARMOUTH
$11\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

Turner

F. CHAIGNEAU.

8 - 8 - - 103 LA MÈRE AUX PEUPLIERS
On panel—6 *in.* by $8\frac{1}{4}$ *in.*

Mitchell

G. ARMFIELD.

12 - 12 - - 104 SPANIELS AND WOODCOCK
$33\frac{1}{2}$ *in.* by 44 *in.*

Lester

J. H. C. MILLAR.

8 - 18 - 6 105 A ROCKY COAST
$23\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

Covington

E. J. NIEMANN, 1863.

5 - 15 - 6 106 WOOKEY HOLE, SOMERSET
27 *in.* by 35 *in.*

Wyke

CRESWICK.

4 - 14 - 6 107 A WOODY RIVER SCENE, with a bridge
$25\frac{1}{2}$ *in.* by 31 *in.*

Bruce

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. ALLINGHAM.

12-12 . 108 SUNFLOWERS
7 *in.* by 6 *in.*
Sampson

T. S. COOPER, R.A.

2 - 2 . 109 CATTLE AND SHEEP; and THE LOST SHEEP—*pencil*
Two, in one frame
do

S. CORRODI, 1870.

2 - 5 - 110 THE BAY OF ISCHIA; and POZZUOLI—*a pair* 2
7½ *in.* by 11½ *in.*
Amor

WALTER CRANE, 1887.

6 - 10 - 111 "A BIT OF BLUE"; and STRANDED BOATS, by J. H. MOLE, 1859 2
Huggins

BIRKET FOSTER.

10 · 6 112 MELROSE ABBEY—*pencil, heightened with white*
5 *in.* by 8 *in.*
Sampson

F. O. HERMANS.

16 - 16 . . 113 TOWING A BARGE
9 *in.* by 18½ *in.*
Tooth

R. P. LEITCH.

3-13-6 114 A Ruined Abbey; and A Ruined Castle: Sunset 2 Leger

W. LINTON.

4-4- 115 A River Scene; and A Valley Scene—*a pair* 2 W. Permain
12 *in.* by 17 *in.*

P. F. POOLE, R.A.

4-4- 116 The Gipsy's Toilet Lampson
18 *in.* by 14 *in.*

T. PYNE, 1888.

3-13-6 117 A Hayfield near Sandwich Peters
13 *in.* by 21 *in.*

ROBERTS.

118 The Interior of Caen Cathedral
15½ *in.* by 12½ *in.*

D. ROBERTS, R.A.

7-7- 119 Venice Leggatt
7½ *in.* by 11 *in.*

J. WEBB.

2-15.. 120 The Rock of Gibraltar Mitchell
9 *in.* by 13½ *in.*

PICTURES.

J. CLAYTON ADAMS.

5 - 5 - 121 A Surrey Lane — Sampson
14¼ *in.* by 19¼ *in.*

T. BARKER (of Bath).

7 - 7 - 122 A Landscape, with peasants and animals — Bell
On panel—12 *in.* by 9¾ *in.*

T. COWPER, 1895.

17 - 17 - 123 Good News — Sampson
25 *in.* by 19 *in.*

F. EISENHUT, 1886.

10 - 10 - 124 An Eastern Sheep — do
On panel—18¼ *in.* by 12 *in.*

W. E. FROST, R.A.

23 - 2 - 125 The Sea Cave — Lawrence
Oval—16 *in.* by 18½ *in.*

K. HEFFNER.

6 - 6 - 126 Winter in Bavaria — Sampson
15 *in.* by 18½ *in.*

EDWIN LONG, R.A.

21 ——— 127 Spanish Gipsies — Bale
37½ *in.* by 29½ *in.*

O. ORFEI.

22-1- 128 PREPARING FOR THE FESTA
24½ *in.* by 19 *in.*

Sampson

PH. PAVY, 1878.

3-10 - 129 A LANDSCAPE WITH FAGGOT-GATHERERS; and ON THE THAMES, by J. AUMONIER 2

Cubitt

J. PEEL.

7-17-6 130 A WOODY VALLEY, with figures and cattle
15½ *in.* by 25½ *in.*

Sampson

E. PRITCHETT.

10-10 - 131 THE PIAZZA; and THE PIAZZETTA, VENICE—*a pair* 2
23½ *in.* by 19½ *in.*

do

C. PROBST, 1877.

26-5 132 BARTERING
On panel—8½ *in.* by 9½ *in.*

Mitchell

J. T. RAFFAËLLI.

23-2 133 ON THE BANKS OF THE SEINE
12 *in.* by 16 *in.*

Knowles

HORACE VAN RUIN.

5-5 - 134 THE CIGARETTE
19½ *in.* by 9½ *in.*

do

J. SCHGOER.

9-19-6 135 RETURNING HOME
On panel—8½ *in.* by 7 *in.*

Sampson

ARTHUR WARDLE.

2 - 2 . 136 A Girl Reading in a Garden
15 *in.* by 11½ *in.*

Sampson

J. WEBB, 1865–6.

7 - 17 - 6 137 A Landscape, with a ruined abbey; boats and figures by a river in the foreground
23½ *in.* by 35½ *in.*

Turner

C. W. WYLLIE.

2 - 2 - 138 A Town on the Italian Coast
13½ *in.* by 20½ *in.*

Sampson

C. W. WYLLIE.

2 - 2 - 139 A Seaport, near Naples
9½ *in.* by 17½ *in.*

do

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.